

Ballet TUCSON

2022-2023
SEASON



Dear Supporters,

It is our great pleasure to welcome you to an inspiring season of dance and the start of a thrilling era for Ballet Tucson. Our performance season is packed with exhilarating new works including a piece by Tony Award-winning and Oscar-nominated choreographer Justin Peck and a world premiere featuring the Internationally acclaimed musicians Duo Chinoiserie, in partnership with The Tucson Desert Song Festival. In December we kick off the inaugural year of our vibrant new partnership with the Tucson Symphony Orchestra for our treasured production of The Nutcracker, made possible by the James H. and Frances R. Allen Family Foundation in loving memory of Kimberlee Allen.

At the heart of our mission for the 2022-2023 season is our desire to connect with you and our community of Tucson, bringing exciting art experiences into your life. Over the last three years, we have learned the true importance of relationships. With the return of our talented company artists back to the stage, we have witnessed firsthand the transformative power of dance. Our dancers spark our belief in the extraordinary, allowing us to relish in this beautiful art form's ability to foster inspiration, hope, imagination, and resilience.

Because we value each moment when we come together and celebrate these gifts as a community, we are launching our new Ballet Tucson Membership Program. Membership in Ballet Tucson will provide more opportunities for you to connect with the art form you love and get to know the passionate people behind the curtain - and on the stage!

We are extremely grateful to you and our other generous supporters that make it possible for us to bring exceptional professional dance to Tucson. This season brings groundbreaking opportunities that will allow us to elevate our performances and better serve our community in new ways, made possible by the Connie Hillman Family Foundation.

The future of Ballet Tucson is bright and filled with endless possibilities and we thank our Founding Artistic Director, Mary Beth Cabana, for her vision and dedication. Everyone at Ballet Tucson wishes her much happiness and joy in retirement. We look forward to our best season ever and to welcoming you to the ballet like never before!



Margaret Mullin
Artistic Director



Chieko Imada
Associate Artistic Director
and Resident Choreographer



James P. Allen
President, Ballet Arts Foundation



ABOUT BALLET TUCSON

To learn more about Tucson's Professional Ballet Company, scan this code with your phone

SUBSCRIBE AND SAVE

SUBSCRIBE TO
SAVE 15% ON
THE ENTIRE
2022-2023 SEASON

For details,
see pages 17 and 18

NEW MEMBERSHIP PROGRAM

YOU ARE INVITED TO BECOME AN
INAUGURAL MEMBER OF BALLET TUCSON!

Ballet Tucson members are an incredibly valued part of our organization. Your membership enables us to create excellence in everything we do while also making the ballet accessible.

To learn more about membership,
see pages 15 and 16

All dance photos by Ed Flores



22-23 SEASON FEATURED ARTISTS

JUSTIN PECK

Choreographer of Steven Spielberg's WEST SIDE STORY

2022 Fall Concert
Choreographer of IN CREASES

Tony Award-winning choreographer Justin Peck is currently New York City Ballet's acting Resident Choreographer. He is also an acclaimed director, filmmaker, and dancer.

Peck began choreographing in 2009 at the New York Choreographic Institute. In 2014, after the creation of his acclaimed ballet EVERYWHERE WE GO, he was appointed as Resident Choreographer of New York City Ballet. He is the second person in the institution's history to hold this title. Peck has created over 50 dances internationally -- including more than 20 for New York City Ballet.



Working on a wide array of projects, Peck's collaborators include composers Sufjan Stevens, The National, Bryce Dessner, Nico Muhly, Dan Deacon, Caroline Shaw, Chris Thile, Stephen Sondheim, M83, Dolly Parton; visual artists Shepard Fairey, Marcel Dzama, Shantell Martin, John Baldessari, Karl Jensen, George Condo, Steve Powers, Jules de Balincourt; fashion designers Raf Simons, Mary Katrantzou, Humberto Leon (Kenzo, Opening Ceremony), Tsumori Chisato, Dries Van Noten; and filmmakers Steven Spielberg, Sofia Coppola, Damien Chazelle, Elisabeth Moss, Frances Lawrence, Bradley Cooper, and Jody Lee Lipps.

In 2014, Peck was the subject of the documentary BALLET 422, which presents Peck's craft and creative process as a choreographer in great detail, as he creates New York City Ballet's 422nd commissioned dance.

Peck choreographed the feature films RED SPARROW (2016) starring Jennifer Lawrence and directed by Francis Lawrence; and WEST SIDE STORY (2021) in collaboration with director Steven Spielberg. Peck's work as a director-choreographer for music videos include: THE DARK SIDE OF THE GYM (2017) for The National; THANK YOU, NEW YORK (2020) for Chris Thile; and THE TIMES ARE RACING (2017) for Dan Deacon. In 2018, Peck directed the New York Times GREAT PERFORMERS Series (starring Julia Roberts, Ethan Hawke, Lakeith Stanfield, Glenn Close, Toni Collette, Yoo Ah-in, Emma Stone, Olivia Colman, Regina Hall, Yalitza Aparicio, Elsie Fischer, and Rachel Weisz).

Peck choreographed the 2018 BROADWAY revival of CAROUSEL, which was directed by Jack O'Brien and starred Jessie Mueller, Joshua Henry, and Renée Fleming.

Peck has been awarded the National Arts Award (2018), the Golden Plate Honor from the Academy of Achievement (2019), the Bessie Award for his ballet RODEO: FOUR DANCE EPISODES (2015), the Gross Family Prize for his ballet EVERYWHERE WE GO (2014), and the Tony Award for his choreography on Broadway's CAROUSEL (2018).



DUO CHINOISERIE

2023 Winter Concert Special Guest Musicians
In Partnership with the Tucson Desert Song Festival

Founded in 2016, Duo Chinoiserie is a unique pairing that combines the Chinese guzheng and the European classical guitar. This duo reproduces the elegance of the Chinoiserie style and brings the best of Eastern and Western culture together through music. Its bold and carefully handpicked selection of repertoire explores the instruments' dialogue and complementary textures while uniting contrasting musical styles into a cohesive, well-defined whole.

"When Bin Hu and Jing Xia perform together, a kind of sonic alchemy happens. East meets West, classical blends with traditional, and the music that results is pure gold—gleaming, rich and beautiful."
— Scott Barker, January 2019, Tucson Lifestyle

Duo Chinoiserie has performed in Spain, China, and the United States. Their performances have been described as sensational by audiences and critics alike, and their creative artistic activities have been featured by mainstream media outlets including the Arizona Daily Star and Tucson Lifestyle Magazine.

For more on Duo Chinoiserie, please visit their website at <https://www.duochinoiserie.com>.



ANDREA GISELLE SCHERMOLY

2022 Fall Concert
Choreographer of KLEIN PERSPECTIVES



Andrea Giselle Schermoly was born in South Africa and has danced with Boston Ballet and the Netherlands Dance Theater (1&2). Andrea is the resident choreographer at Louisville Ballet, having created 7 original works thus far.

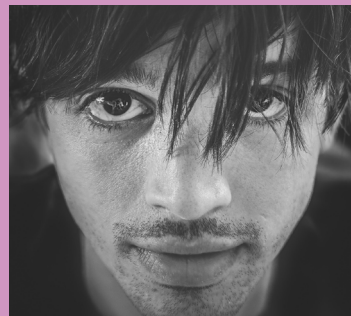
She has created for Royal New Zealand Ballet, Cincinnati Ballet, Ballet Met, Kansas City Ballet Company amongst others and principal guest artists such as Maria Kochetkova and Joaquin de Luz. She choreographed and

directed a dance film for The Ashley Boudier Project and for feature films, commercials and music videos including 'Beautiful Now', 'Bunheads', Justin Bieber/Poo Bear and Deorro. She choreographically assisted on 'Budweiser Superbowl Commercial' and 'Star Trek into Darkness'. Andrea has had the great honor of re-creating two iconic Martha Graham works in collaboration with Louisville Ballet and Louisville Orchestra: 'Appalachian Spring' and 'Judith'. Her most recent dance film 'Rite of Spring' for Louisville Ballet received outstanding reviews including "the best pandemic film produced in the US" by ARTS AIR.

PRICE SUDDARTH

2022 Winter Concert and 2023 Spring Concert
Choreographer of BORDERLAND and FIRST LIGHT

Price Suddarth is an American Choreographer and Dancer currently based out of Seattle WA. Price began his dance education first with the Central Indiana Dance Ensemble (2005-2007), followed by the School of American Ballet (2007-2009), and finally on scholarship with the Pacific Northwest Ballet School (2009-2010) where, upon graduation, he received a contract with the Pacific Northwest Ballet. In 2018 Price was promoted to the rank of Soloist with the company. In 2011, Price was nominated for a Princess Grace Award in dance, and in 2012, he was chosen as one of Dance Magazine's 25 to watch.



His choreographic career began at the School of American Ballet's student choreographic workshop in 2007. From there he has worked with companies around the United States. He has also participated in the Pacific Northwest Ballet's 2011-2015 Next Step performances (formerly the Choreographers Showcase). In November 2015, Pacific Northwest Ballet premiered SIGNATURE, the company's first original mainstage work by Suddarth which made its return in June of 2019. In 2016 he created one of the first works made solely for Virtual Reality through a partnership between PNB and pioneering VR software company PIXVANA. In August 2017 Price created a site-specific premiere with the dancers of Seattle's TheYC for PNB and The Seattle Art Museum's sculptured dance. In March 2019 Kansas City Ballet premiered their first original work from Suddarth titled WHITE NOISE. In April 2019, Tulsa Ballet premiered FIRST LIGHT. His work AFTERMATH won the grand prize at Milwaukee Ballet's 2022 Genesis International Choreographic Competition. Price currently directs the PNB Dance Film Festival.

SEASON OPENER FOOTPRINTS AT THE FOX

NEW WORKS CONCERT
IN PARTNERSHIP WITH
THE FOX TUCSON THEATRE FOUNDATION
OCTOBER 7, 2022 - 7:00PM

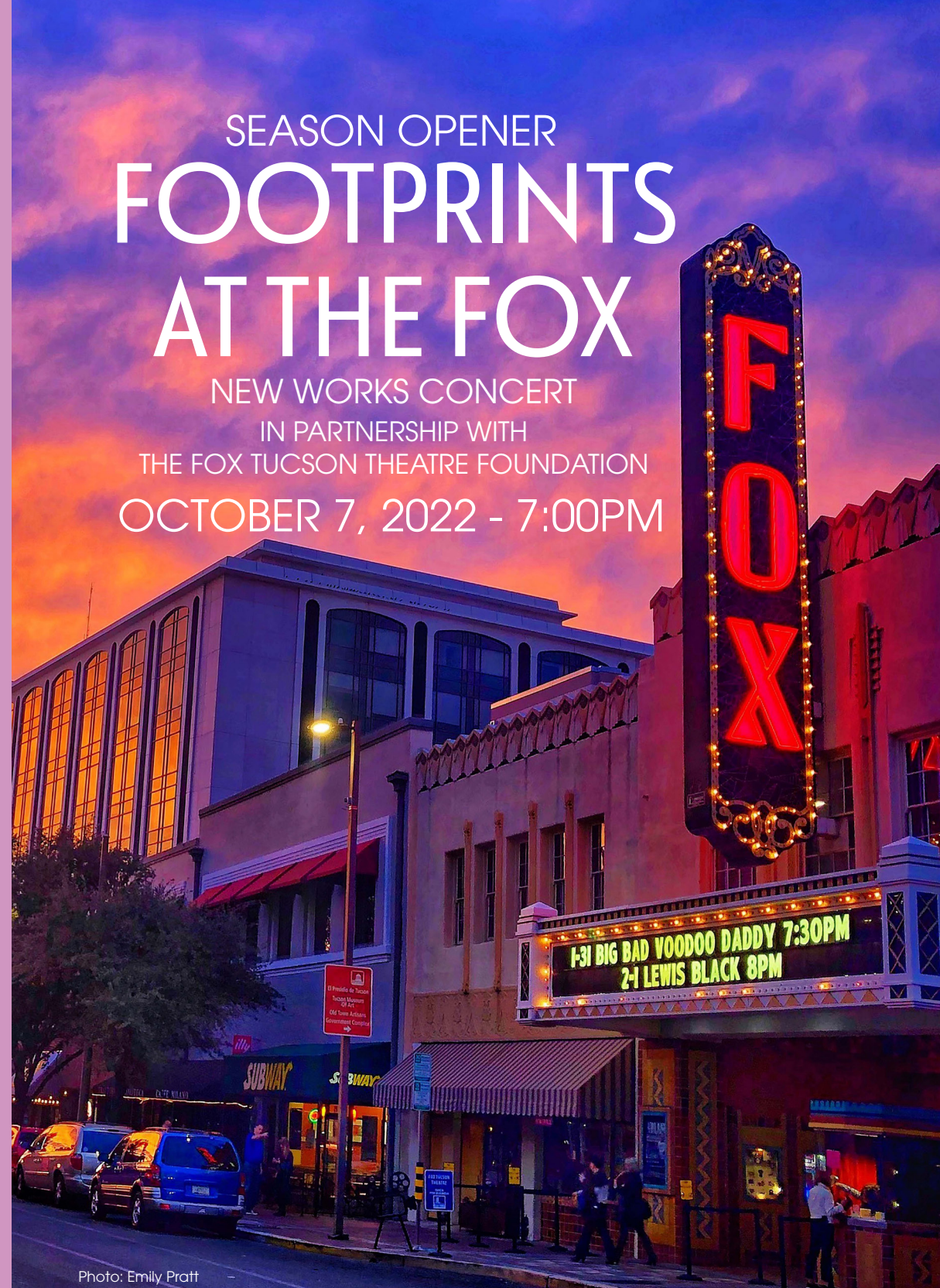


Photo: Emily Pratt

Celebrate the start of our new season with an evening of diverse new works created by our very own Ballet Tucson Company Artists!



Experience the incredible creativity of our dancers and vote for your favorite piece. This season's winning work will be included in our Spring Concert, March 24-26, 2023 at the Leo Rich Theater. Join us for a post-performance Q&A with the choreographers moderated by Artistic Director Margaret Mullin to learn about their process and share in their excitement for the 22-23 season.

FALL CONCERT

NOVEMBER 11-13, 2022

LEO RICH THEATER

NEW PERSPECTIVES

RAYMONDA VARIATIONS

Choreography by Chieko Imada after Marius Petipa

Music by Alexander Glazunov

Enjoy the grandeur and majesty of classical ballet in this presentation of excerpts of the 1898 masterpiece Raymonda. Complete with stunning tutus and virtuosic dancing, this work celebrates our Ballet Tucson artists' ability to bring new energy to traditional works.

FELICITY FOUND

Choreography by Margaret Mullin

Music by Antonio Vivaldi

BALLET TUCSON PREMIERE

Originally a short digital work for Kansas City Ballet set in the opulent Kansas City Museum, Margaret Mullin will reimagine and expand her exuberant FELICITY FOUND for the stage this fall. Set to stirring music by Vivaldi and featuring a rich color palette inspired by the fall season, this work seeks to celebrate the incomparable joy, beauty, and rich human connection that dance brings to our lives.

PAS DE DEUX FROM KLEIN PERSPECTIVES

Choreography by Andrea Giselle Schermoly

Music by Olafur Arnalds

BALLET TUCSON PREMIERE

"To feel the soul without explaining it, without vocabulary, and to represent this sensation." - YVES KLEIN.

Klein Perspectives is a collection of movement vignettes inspired by the art works of Yves Klein. An exploration of emotional tones, miscommunication and our relationships with ourselves and others. (Klein dually means "small" in Dutch and German.) Enjoy the final duet from this mesmerizing work by world-renowned choreographer Andrea Giselle Schermoly.

IN CREASES

Choreography by Justin Peck

Music by Philip Glass

BALLET TUCSON PREMIERE

"Like a puzzle of shifting shapes and formations, Peck's first ballet for NYCB showcases his keen eye for manipulating bodies to form complex geometric structures and unique patterns." - New York City Ballet

Tony Award winning choreographer Justin Peck's works have dazzled on the world's greatest stages. His dynamic and innovative style transcends traditional ballet and musical theater performance settings and has made him a sought after television and film choreographer. His most recent film credit is as choreographer for the Oscar nominated Steven Spielberg movie WEST SIDE STORY, solidifying his reputation as the next Jerome Robbins. His ballet IN CREASES is set to Philip Glass' "Four Movements for Two Pianos," and premiered in 2012, leading to Peck being named the New York City Ballet's Resident Choreographer in 2014 and Artistic Advisor in 2019.

THE SUGAR PLUM TEA

SUNDAY, DECEMBER 4, 2022
CATHEDRAL SQUARE CENTER

The regal elegance and glamour of the Sugar Plum Fairy herself are captured in this beautiful High Tea event presented in the heart of Historic Downtown Tucson. Experience the magic of the season with sensational performances, an awe-inspiring selection of holiday gifts, truly delectable fare, and a one-of-a-kind antique keepsake you will treasure for years to come. This exquisite event is the perfect place to begin your holiday season celebrations.

All proceeds benefit The School of Ballet Tucson and the Ballet Tucson Dancer Fund.

More details to be announced.

Sponsored By



Become a Ballet Tucson Member today to gain early access to specialty seating and pricing (see pages 15 and 16)

THE NUTCRACKER

IN PARTNERSHIP WITH



TUCSON
SYMPHONY
ORCHESTRA

DECEMBER 22-24, 2022
LINDA RONSTADT MUSIC HALL
(FORMERLY TUCSON MUSIC HALL)

Experience the magic of The Nutcracker as never before!

Celebrate the beginning of our vibrant new partnership with the Tucson Symphony Orchestra for what is sure to be the highlight of Tucson's holiday season. Our celebrated production of the world's most famous ballet brings the enchanting story of The Nutcracker to life with stunning dancing, lavish costumes and sets, and the magnificence of Tchaikovsky's timeless score performed by the Tucson Symphony Orchestra's worldclass musicians.

Ballet Tucson's partnership with the Tucson Symphony Orchestra is generously underwritten by The James H. and Frances R. Allen Family Foundation in loving memory of Kimberlee Allen.

NUTCRACKER VIP EXPERIENCE

New Ticket Option: Limited availability prime seating, a post performance meet and greet with the Sugar Plum Fairy and her Cavalier with photo opportunity, and a signed pointe shoe from the Sugar Plum Fairy.



WINTER CONCERT

FEBRUARY 17-19, 2023
LEO RICH THEATER



LOVE AND LEGENDS

ALLEGRO BRILLANTE

Choreography by George Balanchine
Music by Peter Ilyitch Tschaikovsky

BALLET TUCSON PREMIERE

Set to Tschaikovsky's beautiful Third Piano Concerto, Allegro Brillante is characterized by what Maria Tallchief (the ballerina on whom the bravura leading role was created) calls "an expansive Russian romanticism." The music's vigorous pace makes the steps appear even more difficult, but the ballet relies on strong dancing, precise timing, and breadth of gesture. Balanchine said, "It contains everything I know about the classical ballet in 13 minutes."

Presented with permission by the George Balanchine Trust.

BORDERLAND

Choreography by Price Suddarth
Music by Johann Sebastian Bach

BALLET TUCSON PREMIERE

Borderland is the state of being where the mind is caught between two realms-- awake and asleep. The ballet opens on four dancers, as if from a dream, emerging out of the darkness. In following the unpredictable path of a dream, they travel back and forth between hauntingly silent tranquility and explosively manic tension. The work invites the viewer to remove themselves from the predictable and immerse themselves instead into this rapidly changing experience.

ROMEO AND JULIET PAS DE DEUX

Music by Sergei Prokofiev

My bounty is as boundless as the sea, my love as deep; the more I give to thee, the more I have, for both are infinite. - Juliet

Experience the most celebrated moment of the world's greatest love story just in time for Valentine's Day: the iconic balcony scene from William Shakespeare's Romeo and Juliet brought to life through an exquisite classical ballet pas de deux.

HIMIKO

Choreography by Chieko Imada
Live music performed by Duo Chinoiserie
In partnership with the Tucson Desert Song Festival



WORLD PREMIERE

Ballet Tucson's Associate Artistic Director and Resident Choreographer Chieko Imada creates another stellar world premiere work in partnership with the Tucson Desert Song Festival, sharing the legend of Japanese Queen Himiko. Featuring new music performed by the internationally acclaimed Duo Chinoiserie, Bin Hu and Jing Xia combine the Chinese guzheng and the European classical guitar to celebrate the elegance of the Chinoiserie style and bring the best of Eastern and Western culture together through music.

SPRING CONCERT

MARCH 24-26, 2023
LEO RICH THEATER

VIBRANT
VARIATIONS

FIRST LIGHT

Choreography by Price Suddarth
Music by Carly Comando

BALLET TUCSON PREMIERE

First Light is a high energy ensemble work focusing on speed, strength, and most of all the freshness of a new day. Much like the dawn— when everything is still before us— the dancers tear open the space with abandon. Through the journey of the piece we experience joy, challenge, and heartache...all the components of a beautiful complex day, and ultimately life. The dancers elegantly and seamlessly knit these varied arcs together with power and finesse, reminding us that our lives are more than any singular moment.

WALPURGISNACHT BALLE

Choreography by George Balanchine
Music by Charles Gounod (from Faust)

Walpurgisnacht Ballet was choreographed for a 1975 production of Faust by the Théâtre National de l'Opéra, danced by the Paris Opera Ballet. The New York City Ballet premiere was the first presentation of the choreography as an independent work. The Walpurgisnacht scene occurs at the beginning of the opera's last act, when Mephistopheles brings Faust to watch the traditional celebration on the eve of May Day when the souls of the dead are released to wander at will. Although the ballet does not depict Walpurgisnacht per se, it does build on a sense of joyful revelry.

Presented with permission by the George Balanchine Trust.

JOPLIN

Choreography by Mark Schneider

Mark Schneider has long been a favorite choreographer of Ballet Tucson audiences. His delightfully charming and vivacious Joplin creates the perfect combination of ballet and jazz. This "Broadway Ballet" is Schneider's homage to the King of Ragtime Scott Joplin and brings a joyful conclusion to our 37th season.

BOSSA NOVA

Choreography by Chieko Imada

Love and laughter abound in this comedic work for five dancers by Resident Choreographer Chieko Imada. Set in a 1950s Bossa Nova lounge, new connections lead to great confusion and great romance. We look forward to bringing this crowd-pleasing piece back to the stage!

FOOTPRINTS AT THE FOX PREMIERE

This season's winning work of our Footprints at the Fox performance will appear in our Spring Concert. Don't miss this special one performance only event on October 8th featuring new works created by our company dancers. Vote for your favorite work and you may see it return to the stage again in March 2023!

BECOME A MEMBER

We have created a membership program that has something for everyone - ways that you can explore Behind-the-Scenes experiences throughout the year. Select the membership level that will provide you with a more engaging season with Ballet Tucson.

We are looking forward to sharing the adventure of art in motion.

Join today by adding a membership to your season subscription!

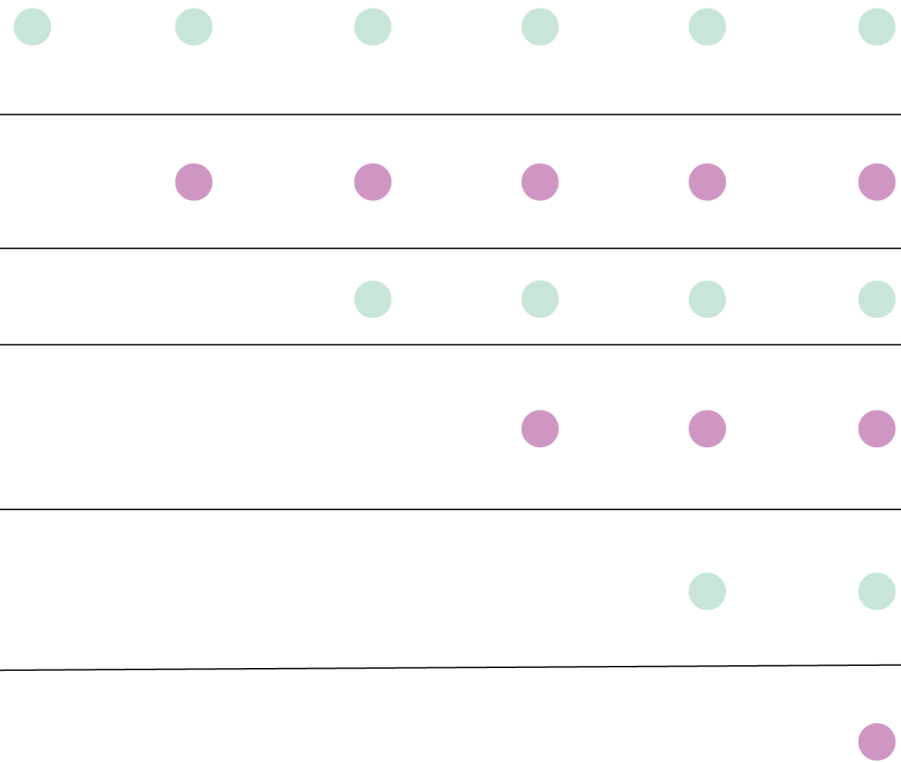
For more information about memberships, call 520-903-1445 or email membership@ballettucson.org



MEMBERSHIP BENEFITS

| FRIEND \$100 | SUPPORTER \$250 | ADVOCATE \$500 | DEVOTEE \$1,000 | PATRON \$1,500 | CHAMPION \$2,000 |
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- 15% off at the Ballet Tucson Boutique during performances
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 - A Ballet Tucson Wall Calendar
-
- 20% off Open Teen/Adult classes at our School of Ballet Tucson
 - A limited edition Ballet Tucson insignia gift
 - Invitation to one virtual company ballet class
-
- Members-only visit to view a company studio rehearsal
 - Members-only pricing for special events
-
- Members-only visit to view a company ballet class
 - Special edition collection of Ballet Tucson greeting cards featuring the photography of world-renowned dance photographer Ed Flores
-
- Invitation to a members-only annual mixer event with Ballet Tucson dancers
 - Two members-only visits to view a company studio rehearsal
 - 10% off in-store purchases and a \$25 gift card to George Wine Shop
-
- Members-only tour of the Ballet Tucson costume shop
 - Two tickets to The Nutcracker donated to the charity of your choice
 - Invitation to two special champagne toasts



DONOR CIRCLES



We also want to invite you to consider a Donor Circle level of membership that offers an array of amazing experiences including underwriting a performance, supporting the dancers, commissioning a new contemporary work, participating with The School of Ballet Tucson, as well as other uniquely crafted experiences offered through our Donor Circles.

For more information about Donor Circles, call 520-903-1445 or email donorcircles@ballettucson.org

BECOME A SUBSCRIBER

EXCLUSIVE BENEFITS FOR SUBSCRIBERS!

- First Access to Special Events and VIP Experiences
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520.903.1445

ballettucson.org



For single ticket information, please scan the code below



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NUMBER OF SUBSCRIPTIONS _____ x \$225.00 per person
NUMBER OF NUTCRACKER _____ x \$25.00 per person
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PLEASE SELECT ONE PERFORMANCE FROM EACH CONCERT SERIES

FOOTPRINTS AT THE FOX

Friday, October 7, 2022
7:00PM

FALL CONCERT

- Friday, November 11, 2022
7:00PM
- Saturday, November 12, 2022
2:00PM
- Sunday, November 13, 2022
2:00PM

THE NUTCRACKER

- Thursday, December 22, 2022
7:00PM
- Friday, December 23, 2022
3:00PM
- Friday, December 23, 2022
7:00PM
- Saturday, December 24, 2022
1:00PM

WINTER CONCERT

- Friday, February 17, 2023
7:00PM
- Saturday, February 18, 2023
2:00PM
- Sunday, February 19, 2023
2:00PM

SPRING CONCERT

- Friday, March 24, 2023
7:00PM
- Saturday, March 25, 2023
2:00PM
- Sunday, March 26, 2023
2:00PM