

Be Moved

25 26 SEASON

STEPS FORWARD SEPTEMBER 12, 2025 TEMPLE OF MUSIC AND ART

Leap into the future of dance with all new works created by Ballet Tucson's Company Artists

MAGIC IN THE MOONLIGHT OCTOBER 31-NOVEMBER 2, 2025 TEMPLE OF MUSIC AND ART

Sense of Doubt - Paul Gibson (Premiere) Claire de Lune Pas de Deux - Margaret Mullin (Premiere) Black Swan Pas de Deux - Chieko Imada The Phantom of the Opera - Chieko Imada

THE NUTCRACKER **DECEMBER 19-21, 2025** LINDA RONSTADT MUSIC HALL In partnership with the Tucson Symphony Orchestra

DESERT VOICES FEBRUARY 27-MARCH 1, 2026 TEMPLE OF MUSIC AND ART

In partnership with the Tucson Desert Song Festival and Tucson Guitar Society

Himiko - Chieko Imada

Un-A'frayed Edges - Kiyon Ross (Premiere) Desert Dweller - Margaret Mullin (World Premiere) In collaboration with Tohono Chul Gardens

BALLET IN BLOOM

APRIL 17-19, 2026 **PROSCENIUM THEATRE** PIMA COMMUNITY COLLEGE

La Source - George Balanchine (Premiere) Bacchus - Matthew Neenan (Premiere) Bolero - Ron Cunningham (Premiere)

SEASON SUBSCRIBER BENEFITS

- (excludes Nutcracker VIP Experience).
- made 48 hours in advance of any performance.
- tax-deductible donation.
- performances except The Nutcracker.
- company rehearsals and classes throughout the season.
- before they are available to the general public on August 1, 2025.

Without your generosity, we wouldn't be able to present professional dance performances, offer children and adults training in all dance genres and introduce students to the beauty of the art of dance. Consider adding a tax-deductible gift to your 2025/2026 Season Subscription. Together we are securing the future of dance and appreciation in Southern Arizona!

To learn about sponsorship opportunities, please call 520.903.1445 or email operations@ballettucson.org

Ballet Tucson is a not-for-profit organization with 501(c)(3) status under the U.S. Tax Code and all donations are tax-deductible to the extent allowed by law.

Save 20% on the entire season including 20% off additional single tickets

Reserve the best seats in the house and keep them! Receive first pick of Gold Circle seating before single tickets go on sale to the general public on August 1, 2025. Renewing subscribers have the opportunity to work with Ballet Tucson staff to maintain their seating preferences year to year. All seating options are based on availability and are on a first come, first served basis.

Receive concierge service from Ballet Tucson staff, including free and flexible ticket exchanges within the same concert. Exchange requests must be

NEW Not able to attend a performance? Subscribers can now exchange tickets prior to a performance for a different concert during the 2025/2026 Season for free, or following a performance they missed for a \$10 per ticket fee. You may also donate your ticket for a concert you can't attend for a

Pick your Subscription Package: Select our Classic Subscription to receive Gold Circle seating for all of our season performances OR choose our Mixed Rep Subscription, which includes Gold Circle seating for all season

Receive exclusive invitations to behind the scenes experiences including

Pre-sale Invitation: Purchase additional tickets for the whole family to Ballet Tucson's The Nutcracker in partnership with the Tucson Symphony Orchestra

MAKE A GIFT TO THE BALLET

Support the vitality, growth and evolution of Ballet Tucson!

Become a 2025/2026 Season Subscriber by June 1, 2025 and you will be entered for a chance to win a two-night stay at The Leo Kent, Tucson's newest luxury hotel in the heart of Downtown Tucson! This prize is good for one year and includes dinner for two and complimentary parking.

To purchase a 2025/2026 Season Subscription online, visit: ballettucson.org/season-subscription or scan the QR code below.

> For personal assistance with your Season Subscription and to purchase additional single tickets as a Season Subscriber, please contact us at tickets@balletucson.org or 520.903.1445





Photos by Carlos Chavez of Edward Oyarce-Solomon, Madeleine Kuebler, Sarah Wilkerson and Hunter Solomon

