



Summer Workshop Video Audition Instructions

Video submissions are accepted for dancers residing outside of Southern Arizona. The School of Ballet Tucson does not provide housing for the Summer Workshop or year-round training.

Dancers will be placed in the appropriate class level by Ballet Tucson Artistic Staff based on their submission. To be considered for a scholarship or financial aid, the dancer must participate in the entire 4-week Summer Workshop program and the final performance.

In addition to your video, you must submit the following to school@ballettucson.org:

- Audition Form
- \$25 Audition Fee (may be paid by check sent by mail or credit card by phone).
- First Arabesque Photo (Photos do not have to be professionally taken and should be taken in practice clothes)
- Registration Form
- Financial Aid Form (optional)

For questions and assistance, please contact us at school@ballettucson.org or 520.623.3373.

VIDEO SPECIFICATIONS

The video should be approximately 10-15 minutes in length and portray the student in practice clothes (female identifying dancers in leotard and tights without skirts; male identifying dancers in T-shirt and tights) in an abbreviated class with the following barre and center exercises. Pointe work is required only for students 13-20 and should only be included if they have already started working on pointe. If a student under the age of 13 is currently working on pointe, they should alert the School Administrator at the time of their application and should only include pointe combinations in their video that can be executed safely (please see the Pointe Requirements section below for further details).

We recognize that students may not have access to a ballet studio for filming their audition video. If you are recording your video at home or in a non-traditional dance space, please only include the listed steps that can be safely executed. The pointe work requirements listed below may be modified as needed based on the limitations of your floor surface.

Please do not include any variations or performance footage in the video audition.

BARRE EXERCISES (for all ages)

Please film barre work from a side (slightly front) angle. Position the camera as close as possible but ensure that your entire body is fully visible from head to toe for both barre and center work. The video should be filmed in a landscape/horizontal orientation. All should be simple combinations.

- Two demi-pliés and one grand plié in first, second, fourth and fifth positions (one side)
- Tendu (both sides)
- Rond de Jambe (à terre & en l'air) (both sides)
- Frappé (both sides)
- Développé (both sides)
- Grand Battement (both sides)

CENTER EXERCISES (for all ages unless otherwise indicated)

Please include combinations that demonstrate both sides. Note, that you should only include exercises that apply to the applicant's age at the time the video is being recorded.

- Tendu (both sides)
- Adagio (ages 9-12) – simple combination for four 8-counts
- Adagio (ages 13-20) – incorporate développé à la seconde and promenade in arabesque
- Pirouettes (ages 9-12) Single or double pirouette or relevé passé if pirouettes have not yet been learned
- Pirouettes (ages 13-20) – Single and double pirouette from fourth and fifth position
- Glissade Assemblé
- Glissade Jeté
- Grande Allegro
- Male identifying dancers: Single or double tour en l'air

POINTE REQUIREMENTS

Pointe is required for 13-20 year olds and is optional for 9-12 year olds. To ensure safety, if you have not begun learning any of the below required steps in your pointe classes, please omit or modify the step.

- Relevé in 1st, 2nd, and 5th
- Echappé to 2nd and 4th
- Passé relevé
- Pirouette from 4th
- Relevé in arabesque
- Piqué turns across the floor