

Ballet TUCSON



**2024/2025
SEASON
SPONSORSHIP
OPPORTUNITIES**

ABOUT BALLET TUCSON

Ballet Tucson was established in 1986 by Mary Beth Cabana to create a world-class professional ballet company and school in Southern Arizona. In the spring of 2022, Margaret Mullin, a Tucson native, was named Artistic Director alongside Chieko Imada, Ballet Tucson's Associate Artistic Director and Resident Choreographer.

Ballet Tucson's professional dancers perform five unique concerts annually which include beloved classics like The Nutcracker in partnership with the Tucson Symphony Orchestra and innovative works by acclaimed choreographers like Justin Peck, George Balanchine and Christopher Wheeldon.

The School of Ballet Tucson provides the opportunity for students of all ages to receive the highest caliber of dance training from accomplished instructors while developing a deep love for the art form and a means for greater self-expression.

As Southern Arizona's only professional ballet company, Ballet Tucson is committed to building community around the art of dance through outreach and education initiatives. This includes free pop-up performances, the Best Foot Forward program (dance education classes in Title 1 schools), the Ballet Banter lecture series and KidzTix, which provides free performance tickets to students of Title 1 schools throughout Tucson.



Rubies
Choreography by George Balanchine
©The George Balanchine Trust

WE INVITE YOU TO BECOME A SPONSOR

There are many options to show your support of Tucson's only professional ballet company. As a sponsor you will receive exclusive benefits tailored specially to you.

Benefits of giving can include:

- Studio rehearsal viewings
- Opportunities to mingle with company dancers and attend exclusive events
- An invitation to view dress rehearsal
- Backstage tours
- Complimentary ticket packages and special discounts

EXCLUSIVE EVENT SPONSORSHIPS

SUGAR PLUM TEA TITLE SPONSOR - \$15,000

One of Tucson's favorite holiday traditions, The Sugar Plum Tea is a magical event that is fun for the whole family. Featuring delectable treats, a special reading of the story of The Nutcracker and a performance of excerpts from our celebrated production.

BALLET BANTER TITLE SPONSOR - \$ 5,000

Our patrons have the opportunity to further explore their love of dance through these Q&A's with guest artists, repetiteurs and choreographers moderated by Artistic Director Margaret Mullin.

For more information about sponsorship opportunities,
please contact Artistic Director Margaret Mullin
at 520.903.1445 or margaretmullin@ballettucson.org

*Ballet Tucson is a not-for-profit organization with 501(c)(3) status under the U.S. Tax Code
and all donations are tax-deductible to the extent allowed by law.*

SPONSOR A DANCER

Dancers are the heart and soul of Ballet Tucson and sponsoring a dancer is one of the most meaningful ways you can show your support and connect with us in a more personal way. Our professional company dancers bring this art form to life through their talent, passion, and artistry. They come from across the United States and the world to join us in sharing inspiring performances and dance education with our community.

PRINCIPALS - \$10,000

Danielle Cesanek (*Sponsored by John and Carol Reid and RBC Wealth Management*)

Madeleine Kuebler (*Sponsored by Marilyn and Miles Silverman*)

Hunter Solomon (*Sponsored by Vivian and Jim Schwab*)

SOLOISTS - \$7,000

Skylar Burson

Cole McMason

Edward Oyarce-Solomon (*Sponsored by Marilyn and Miles Silverman*)

Sarah Wilkerson (*Sponsored by Copenhagen Imports*)

DEMI SOLOISTS - \$5,000

Duncan Barlow

(*Sponsored by Danielle and Justin Carroll*)

Elisabeth Hekman (*Sponsored by Dias Mgmt Inc.*)

Jennifer Martin (*Sponsored by Susan Hirsch*)

Francesca Poznanski

(*Sponsored by Frederick McDonald*)

Spencer Waldeck

(*Sponsored by Kit Kimball*)

CORPS DE BALLET - \$2,000

Brooke Amundrud

(*Sponsored by Christophe and Victoria Valton*)

Sky Byrd (*Sponsored by Joe Norman*)

Charles Cronenwett (*Sponsored by Elizabeth Mikesell*)

Kayla DeGaray (*Sponsored by Elizabeth Mikesell*)

Emma Greenawalt

August Hartung (*Sponsored by Michael Bylsma*)

Jessica Lynn (*Sponsored by Nina Trasoff*)

Julia Meister

Kyra Shimogori

Hannah Smith (*Sponsored by Old Pueblo Florals & Botanicals*)

Lauren Vogel (*Sponsored by Marilyn and Miles Silverman*)

APPRENTICES - \$750

Olivia Bellone

Alena Harrison (*Sponsored by Jim Greene and Martha Vogt*)

Whitney Hester

Alexandra Hoffman

Maya Hughes

Naomi de Jesus (*Sponsored by Dr. DH McFarland*)

Abigail Lee (*Sponsored by Elizabeth Mikesell*)

Malerie Moore (*Sponsored by Susan and John Koza*)

Hannah Waldon

REPERTORY SPONSORSHIPS

We are committed to creating inspiring opportunities for our community to explore the ever-expanding landscape of ballet. We bring world-class dance to Tucson by featuring the works of internationally acclaimed choreographers like George Balanchine, Justin Peck, Andrea Schermoly and Kiyon Ross. You can help us to broaden Ballet Tucson's repertoire, demonstrate the incredible versatility of our artists and enrich our community through the art of dance by becoming a 2024/2025 Repertory Sponsor.

SPIRIT GARDEN

November 1-3, 2024 at the Leo Rich Theater

• Swan Lake Act II - \$10,000

Swan Lake is one of the greatest classical ballets of all time. Its second act has been treasured by audiences for more than 100 years for its stunning corps de ballet of swans, breathtaking score and powerful love story.

• Spirit Garden - \$12,000

The return of this Ballet Tucson masterwork by Associate Artistic Director and Resident Choreographer Chieko Imada has been highly anticipated by local audiences. Spirit Garden is a celebration of Dia de los Muertos and Tucson's All Souls Procession, featuring original artwork by notable Southwest artist Lawrence Lee and music recorded by local legends Calxico.

FROM TUCSON WITH LOVE

February 14-16, 2025 at the Leo Rich Theater

• George Balanchine's Rubies - \$10,000 (Sponsored by Jeannette Segel)

Ballet Tucson Premiere

Rubies is one of legendary choreographer George Balanchine's most iconic works. Featuring dynamic music by Igor Stravinsky, this vivacious ballet demonstrates Balanchine's great love of America, the fast pace of life in New York City and The Jazz Age.

• Romeo and Juliet Balcony Pas de Deux - \$5,000 (Sponsored by Christophe and Victoria Valton)

"My bounty is as boundless as the sea, my love as deep; the more I give to thee, the more I have, for both are infinite." - Juliet. The famous balcony scene from William Shakespeare's Romeo and Juliet is brought to life through an exquisite pas de deux choreographed by Artistic Director Margaret Mullin.

• World Premiere by Chieko Imada - \$15,000

In celebration of Tucson's 250th birthday, Associate Artistic Director and Resident Choreographer Chieko Imada creates another exciting world premiere in partnership with the Tucson Desert Song Festival and Tucson Guitar Society. This vibrant new ballet features the music of Lalo Guerrero, Father of Chicano music, performed live onstage with our dancers.

MODERN MASTERS

March 14-16, 2025 at the Leo Rich Theater

• Justin Peck's Pulcinella Variations - \$10,000

Ballet Tucson Premiere

Ballet Tucson will be one of the first companies in the United States to perform this virtuosic ballet by famed choreographer Justin Peck, originally created for the renowned New York City Ballet. Peck is a Tony Award-winning choreographer and is one of the world's most sought-after dancemakers. He creates for top international ballet companies and Broadway musicals, in addition to his television and film work including Steven Spielberg's West Side Story.

• Andrea Schermoly's Swivet - \$8,000

Ballet Tucson Premiere

Audiences were awestruck by Andrea Schermoly's Klein Perspectives at our 2023 Fall Concert. We are proud to add another of this internationally acclaimed choreographer's works to our repertoire. Swivet is an electrifying contemporary ballet that demonstrates the versatility, athleticism and power of our dancers.

• e{Schwa} - \$5,000

Ballet Tucson Premiere

e{Schwa} is a passionate tango-inspired ballet set to the music of Astor Piazzolla by Kiyon Ross, a celebrated American choreographer and Associate Artistic Director of Pacific Northwest Ballet. His energetic and engaging style has captured the hearts of audiences across the country for over a decade and this is his fourth repertory contribution to Ballet Tucson.

• Hibiki - \$5,000

This compelling contemporary work is one of Associate Artistic Director and Resident Choreographer Chieko Imada's most beloved works. Hibiki (meaning echo in Japanese) is a fixture of Ballet Tucson's repertoire because of its striking modern choreography and driving Taiko drum music.



Founding Members

Grand Allegro Level \$45,000 and above

Florence and Larry Adamson
Fran and Jim Allen
Lloyd and Miwa Clucas
Connie Hillman
Family Foundation

Petit Allegro Level
\$30,000 and above
Vivian and Jim Schwab
Jeannette Segel

Andante Level
\$15,000 and above
Danielle and Justin Carroll
Sheri Frey
Elizabeth Mikesell

BECOME A MEMBER OF PARTNERS IN DANCE

Partners in Dance gives you the opportunity to celebrate your love of Ballet, support the artistic vision of Margaret Mullin, Ballet Tucson's Artistic Director, and go behind-the-scenes of Ballet Tucson.

Become a member and join these other visionaries who have made a three-year commitment of financial support, providing the foundation for the future growth of Ballet Tucson, your professional dance company. With your pledge of \$5,000-\$15,000 annually, over a three year period, Partners in Dance may receive: dancer or repertory sponsorship options at the appropriate level; behind-the-scenes tours; invitations to in-studio master classes and rehearsals; premiere seating at the Leo Rich and the Linda Ronstadt Music Hall with your subscription; early reservation period to the Sugar Plum Tea and other special events with the Artistic Director and the dancers.

PARTNERS IN DANCE may enjoy the following benefits:

Andante* - \$5,000 to \$9,999

With a three-year pledge to Ballet Tucson of a minimum of \$5,000 annually; a three-year minimum of \$15,000 members enjoy:

- Special recognition in Ballet Tucson Playbill
- Opportunity to sponsor a dancer or individual repertory
- Invitation to special Partner in Dance gatherings throughout the season with the artistic director and guest artists
- Invitation to in-studio open-rehearsals
- Advanced purchase opportunities for events such as The Sugar Plum Tea
- Invitation to Partners in Dance end-of season cocktail party
- Two tickets per season to bring friends to a performance

Petit Allegro* - \$10,000 to \$14,999

With a three-year pledge to Ballet Tucson of a minimum of \$10,000 annually; a three-year minimum of \$30,000 members enjoy:

All the benefits from the Andante Level; plus

- Opportunity to sponsor Ballet Banter, intimate talks and interviews with Artistic Director, Margaret Mullin
- Invitation to Ballet Tucson guest artist lecture-demonstrations
- Opportunity to sponsor guest artists to Ballet Tucson or School of Ballet Tucson
- Early access to ticket sales for special events
- Four tickets per season to bring friends to a performance

Grand Allegro* - \$15,000 and above

With a three-year pledge to Ballet Tucson of a minimum of \$15,000 annually; a three-year minimum of \$45,000 members enjoy:

All the benefits from the Petit Allegro Level; plus

- Opportunity to sponsor a Fall, Winter or Spring concerts at the Leo Rich Theater
- Opportunity to sponsor Footprints at the Fox, Ballet Tucson's program nurturing the next generation of choreographers through this one-night-only showcase
- Opportunity to sponsor the Sugar Plum Tea, annual celebration of Ballet Tucson's Nutcracker Ballet
- Eight tickets per season to bring friends to a performance

*Andante** - A moderately slow tempo

*Petit Allegro** - Rapid tempo, smaller jumping steps

*Grand Allegro** - Large expansive jumps

For more information, please contact
Artistic Director Margaret Mullin at 520.903.1445
or margaretmullin@ballettucson.org

CONTACT INFORMATION

NAME _____

ADDRESS _____

EMAIL AND PHONE NUMBER _____

EVENT SELECTION FOR SPONSORSHIP _____

DANCER SELECTION FOR SPONSORSHIP _____

REPERTORY SELECTION FOR SPONSORSHIP _____

PARTNERS IN DANCE LEVEL _____

GIFT AMOUNT \$ _____

FULFILLMENT _____

The fulfillment of your sponsorship can occur in numerous ways including but not limited to: a single gift, installments through the year, transfer of stock, donor advised funds, and multi-year commitments. We look forward to exploring this with you.

Ballet Tucson is a not-for-profit organization with 501(c)(3) status under the U.S. Tax Code and all donations are tax-deductible to the extent allowed by law.

Completed forms can be returned to Artistic Director Margaret Mullin via email to margaretmullin@ballettucson.org or by mail to our offices at 200 S. Tucson Blvd, Tucson, AZ 85716

For personal assistance, please call 520.903.1445 or email margaretmullin@ballettucson.org

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2024/2025
SEASON

All photos by Carlos Chavez

